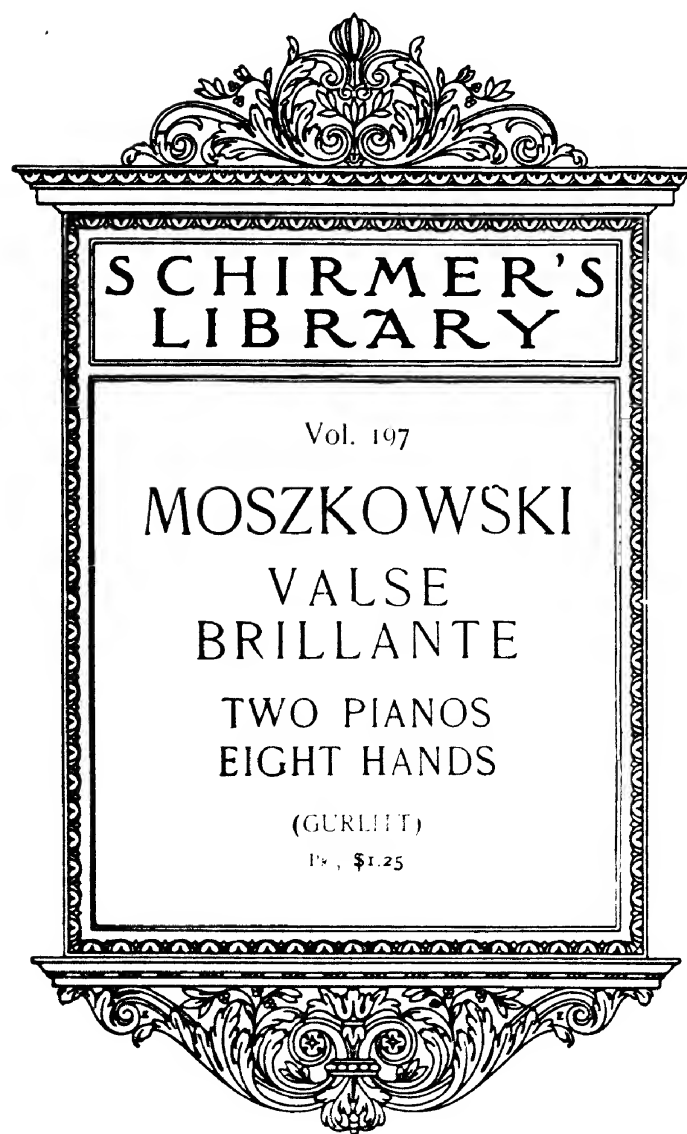


MOSZKOWSKI, Moritz

Valse Brillante



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MORITZ MOSZKOWSKI

VALSE BRILLANTE

ARRANGED

FOR

TWO PIANOS

EIGHT HANDS

BY

C. GURLITT

G. SCHIRMER, INC., NEW YORK

1902

Printed in the U. S. A.

Valse Brillante

par

Moritz Moszkowski.

Secondo I.

Allegro con brio. (♩ = 84)

arr. by C. GURLITT.

Piano.

f

1

poco riten.

a tempo

mf

decresc.

pp poco riten.

Valse Brillante

par
Moritz Moszkowski.

Primo I.

arr. by C. GURLITT.

Piano. *Allegro con brio. (♩ = 64)*

f *cresc.* *a tempo* *poco riten.* *mf* *cresc.* *decrease.* *rit. Secondo*

Secondo I.

a tempo

p

rit.

a tempo

poco riten.

f

The musical score is written for piano and voice. It begins with a piano introduction in the left hand, marked *p* and *a tempo*. The right hand enters with a vocal line, also marked *a tempo*. The score includes various musical notations such as slurs, ties, and dynamic markings. A repeat sign with first and second endings is present in the second system. The tempo changes to *poco riten.* in the third system and back to *a tempo* in the fourth system. The piece concludes with a forte (*f*) piano passage in the fifth system.

Primo I.

5

a tempo
8

p grazioso

8

1 2
8

rit.

a tempo
8

poco riten.

1. 2. 8

f

Secondo I.

Handwritten note: *Segue*

Dynamic markings: *f*, *ff*, *pp tranquillo*, *cresc.*, *poco riten. dim.*

The musical score is written for piano in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of six systems of staves. The first system shows a piano introduction with a forte (*f*) dynamic. The second system includes a handwritten note *Segue* above the staff. The third system features a fortissimo (*ff*) dynamic. The fourth system begins with a piano (*pp*) and *tranquillo* tempo marking. The fifth system continues the piano texture. The sixth system includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking, followed by a *poco riten.* (poco ritenuto) instruction. The score concludes with a double bar line.

Primo I.

7

The first system of musical notation for Primo I. It consists of two staves. The upper staff features a series of eighth-note chords, with a bracket labeled '8' above the first four measures. The lower staff provides a harmonic accompaniment with sustained chords and moving lines. A dynamic marking of *f* (forte) appears in the fifth measure of the lower staff.

The second system of musical notation. The upper staff continues with eighth-note chords, bracketed with an '8'. The lower staff features a more active accompaniment. A dynamic marking of *ff* (fortissimo) is present in the fifth measure of the lower staff.

The third system of musical notation. The upper staff shows eighth-note chords, bracketed with an '8'. The lower staff has a steady accompaniment. A dynamic marking of *ff* (fortissimo) is visible in the fifth measure of the lower staff.

The fourth system of musical notation. The upper staff continues with eighth-note chords, bracketed with an '8'. The lower staff provides a harmonic base. The system concludes with a double bar line.

The fifth system of musical notation. The upper staff features a melodic line with some rests, marked with a '1' above the first measure. The lower staff has a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the lower staff.

The sixth system of musical notation. The upper staff features a melodic line with some rests, marked with a '1' above the first measure. The lower staff has a steady accompaniment. Dynamic markings include *cresc.* (crescendo) and *poco riten. dim.* (poco ritenuto, diminuendo) in the lower staff.

Secondo I.

p con anima

a tempo

poco riten.

f

f con fuoco

p.

f

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is B-flat major (two flats). The tempo is marked 'a tempo'. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as chords, single notes, and rests. The piano part features a steady bass line with chords, while the violin part has more complex melodic lines with some trills and grace notes. The score is divided into five systems, each with a piano and violin staff.

p con anima

poco riten.

a tempo

f con fuoco

Secondo I.

First system of musical notation. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords, some marked with a flat (b). The lower staff is in bass clef with a key signature of two flats, starting with a forte (*f*) dynamic. It contains a series of chords and single notes.

Second system of musical notation. The upper staff is in bass clef with a key signature of two flats, starting with a forte (*f*) dynamic. It contains a series of chords. The lower staff is in bass clef with a key signature of two flats, containing a series of chords and single notes.

Third system of musical notation. The upper staff is in bass clef with a key signature of two flats, starting with a forte (*f*) dynamic. It contains a series of chords, some marked with a flat (b). The lower staff is in bass clef with a key signature of two flats, containing a series of chords and single notes, ending with a forte (*f*) dynamic.

Fourth system of musical notation. The upper staff is in bass clef with a key signature of two flats, starting with a forte (*f*) dynamic. It contains a series of chords. The lower staff is in bass clef with a key signature of two flats, containing a series of chords and single notes. The system ends with a measure marked *p tranquillo*.

Fifth system of musical notation. The upper staff is in treble clef with a key signature of two flats, containing a series of chords and single notes. The lower staff is in bass clef with a key signature of two flats, containing a series of chords and single notes.

Primo I.

11

The musical score for Primo I. consists of six systems, each with a piano (p) and violin (v) staff. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (*f*, *m.s.*, *p*), articulation (accents, slurs), and repeat signs (8-measure brackets). The first five systems feature complex rhythmic patterns and dynamic contrasts, while the sixth system concludes with a *p* *tranquillo* marking.

System 1: *f* *m.s.* *m.s.*

System 2: *f* *m.s.* *m.s.*

System 3: *f* *m.s.* *m.s.*

System 4: *f* *m.s.* *m.s.*

System 5: *p* *tranquillo*

System 6: *p* *tranquillo*

Secondo I.

This musical score is for a piano piece titled "Secondo I." It consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The piece features various musical notations including slurs, ties, and dynamic markings. The first system shows a flowing melody in the treble and a steady accompaniment in the bass. The second system includes the instruction "cresc. molto" (crescendo molto). The third system is marked "a tempo" and "poco riten." (poco ritenuto), with a forte "ff" dynamic. It includes first and third endings. The fourth system is marked "mf a tempo". The fifth system includes the instruction "decresc." (decrescendo). The sixth system is marked "pp poco riten." (pianissimo poco ritenuto) and ends with a double bar line.

cresc. molto

a tempo

poco riten.

ff

1

3 *poco rit.*

mf a tempo

decresc.

pp poco riten.

8

8

cresc molto

poco riten

8 *a tempo*

ff

cresc.

poco riten

a tempo

mf

8

dec esc.

Secondo rit.

Secondo I.

a tempo

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five systems of staves. The first system includes a dynamic marking of *p* (piano). The notation features a variety of chords, including triads and dyads, with some notes beamed together. There are several slurs indicating phrasing across measures. The second system introduces a treble clef for the right hand in the third measure. The third system continues the harmonic progression. The fourth system features a series of chords with some accidentals (sharps and flats) indicating chromatic movement. The fifth system concludes the piece with a final chord and a *p* marking.

8 a tempo
p grazioso

8

8

8

8

mf
8

Secondo I.

musical score for a piano piece, titled "Secondo I." The score is written for piano (p) and includes dynamic markings such as *cresc. molto*, *ff*, *p*, *ff*, *ff pesante*, and *fff*. The score is divided into six systems, each containing a grand staff (treble and bass clefs). The first system shows a piano introduction with a *cresc. molto* marking. The second system features a *ff* marking. The third system shows a *p* marking. The fourth system shows a *ff* marking. The fifth system shows a *ff pesante* marking. The sixth system shows a *fff* marking. The score includes various musical notations, including notes, rests, and dynamic markings.

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